

# Kis szvit

♩. 158 Allegro vivace

Laczó Zoltán Vince

This musical score is for the piece "Kis szvit" by Laczó Zoltán Vince, marked "Allegro vivace" with a tempo of 158. The score is arranged for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe (ad lib.), Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Flügelhorn (Cornet) in Bb 1 and 2, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1 and 2, Baritone in Bb, and Euphonium. The percussion section includes Bass (Tuba), Stringbass (ad lib.), Xilophone, and Timpani (ad lib.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute and Oboe parts have a dynamic range from *mp* to *mf*. The Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts start at *p* and reach *mf*. The Horn and Xilophone parts also start at *p* and reach *mf*. The Stringbass part starts at *p* and reaches *mf*. The Percussion parts include Triangle, Tambourin, Cymbal, Snare Drum, and Bass Drum, with dynamics ranging from *p* to *mp*. The score is written in a standard musical notation with a grand staff for each instrument.

12

Picc.

Fl.

Ob. ad lib. Fl. 2

Clar. 1

Clar. 2

Bass Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Fl. h. 1

Fl. h. 2

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Bar.

E.

Bass (T.)

Strbass.

Xil.

Timp.

Triang. Tamb.

Cymb.

Sn.

Bass. Dr.

24 Picc. *mf* *f*

24 Fl.

24 Ob.ad lib./Fl.2 *f*

24 Clar.1 *f*

24 Clar.2 *f*

24 Bass Clar. *f*

24 Bsn. *f*

24 A.Sax. *f*

24 T.Sax. *f*

24 B.Sax. *f*

24 Fl.h.1 *f*

24 Fl.h.2 *f*

24 Trpt.1 *f*

24 Trpt.2 *f*

24 Trpt.3 *f*

24 Hrn.1

24 Hrn.2

24 Trbn.1 *f*

24 Trbn.2 *f*

24 Bar. *mf*

24 E. *mf*

24 Bass (T.) *f*

24 Strbass. *f*

24 Xil. *f*

24 Timp. *f*

24 Triang. Tamb. *mf*

24 Cymb. *mf*

24 Sn. *mf*

24 Bass.Dr. *mf*

36 *rit.*

Picc.

Fl.

Ob. ad lib. Fl. 2

Clar. 1

Clar. 2

Bass Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Fl. h. 1 *rit.*

Fl. h. 2

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Bar. *rit.*

E.

Bass (T.)

Strbass.

Xil. *rit.*

Timp.

Triang. Tamb.

Cymb.

Sn.

Bass Dr.

Picc. 48

Fl. 48 *p*

Ob. ad lib. Fl. 2 48 *p*

Clar. 1 48 *p*

Clar. 2 48 *p*

Bass Clar. 48 *p*

Bsn. 48 *p*

A. Sax. 48

T. Sax. 48

B. Sax. 48

Fl. h. 1 48

Fl. h. 2 48

Trpt. 1 48

Trpt. 2 48

Trpt. 3 48

Hrn. 1 48

Hrn. 2 48

Trbn. 1 48

Trbn. 2 48

Bar. 48 *solo, dolce*  
48 *mf*

E. 48

Bass (T.) 48

Strbass. 48

Xil. 48

Timp. 48

Triang. Tamb. 48 *p*

Cymb. 48

Sn. 48

Bass. Dr. 48

60

Picc. 

Fl. 

Ob. ad lib. Fl. 2 

Clar. 1 

Clar. 2 

Bass Clar. 

Bsn. 

A. Sax. 

T. Sax. 

B. Sax. 

Fl.h. 1 

Fl.h. 2 

Trpt. 1 

Trpt. 2 

Trpt. 3 

Hrn. 1 

Hrn. 2 

Trbn. 1 

Trbn. 2 

Bar. 

E. 

Bass (T.) 

Strbass. 

Xil. 

Timp. 

Triang. Tamb. 

Cymb. 

Sn. 

Bass.Dr. 

Picc. 72

Fl. 72

Ob. ad lib. Fl. 2 72

Clar. 1 72

Clar. 2 72

Bass Clar. 72

Bsn. 72

A. Sax. 72

T. Sax. 72

B. Sax. 72

Fl. h. 1 72

Fl. h. 2 72

Trpt. 1 72

Trpt. 2 72

Trpt. 3 72

Hrn. 1 72

Hrn. 2 72

Trbn. 1 72

Trbn. 2 72

Bar. 72

E. 72

Bass (T.) 72

Strbass. 72

Xil. 72

Timp. 72

Triang. Tamb. 72

Cymb. 72

Sn. 72

Bass Dr. 72

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

84

Picc.

Fl.

Ob. ad lib. Fl. 2

Clar. 1

Clar. 2

Bass Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Fl. h. 1

Fl. h. 2

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Bar.

E.

Bass (T.)

Strbass.

Xil.

Timp.

Triang.  
Tamb.

Cymb.

Sn.

Bass Dr.



*rit.*      ♩ 78 Comodo, poco rubato

96 Picc. *mp*

96 Fl.

96 Ob. ad lib. Fl. 2 *p*

96 Clar. 1 *p*

96 Clar. 2 *p*

96 Bass Clar. *p*

96 Bsn. *p* *mp*

96 A. Sax. *p*

96 T. Sax. *p*

96 B. Sax. *p*

96 Fl. h. 1

96 Fl. h. 2

96 Trpt. 1

96 Trpt. 2

96 Trpt. 3

96 Hrn. 1 *rit.* *p*

96 Hrn. 2 *p*

96 Trbn. 1 *p*

96 Trbn. 2 *p*

96 Bar. *rit.* *tutti* *p*

96 E. *pp*

96 Bass (T.) *pp*

96 Strbass. *p*

96 Xil.

96 Timp.

96 Triang. Tamb.

96 Cymb.

96 Sn.

96 Bass. Dr.

105  
Picc.

105  
Fl.

105  
Ob.ad lib, Fl.2

105  
Clar.1

105  
Clar.2

105  
Bass Clar.

105  
Bsn.

105  
A.Sax.

105  
T.Sax.

105  
B.Sax.

105  
Fl.h.1

105  
Fl.h.2

105  
Trpt.1

105  
Trpt.2

105  
Trpt.3

105  
Hrn.1

105  
Hrn.2

105  
Trbn.1

105  
Trbn.2

105  
Bar.

105  
E.

105  
Bass (T.)

105  
Strbass.

105  
Xil.

105  
Timp.

105  
Triang.  
Tamb.

105  
Cymb.

105  
Sn.

105  
Bass.Dr.



118 Picc. Fl. Ob. ad lib. Fl. 2 Clar. 1 Clar. 2 Bass Clar. Bsn. A. Sax. T. Sax. B. Sax. Fl. h. 1 Fl. h. 2 Trpt. 1 Trpt. 2 Trpt. 3 Hrn. 1 Hrn. 2 Trbn. 1 Trbn. 2 Bar. E. Bass (T.) Strbass. Xil. Timp. Triang. Tamb. Cymb. Sn. Bass. Dr.

♩. 138 Allegro assai

This page of a musical score contains measures 123 through 138. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe/Clarinet in B-flat, Clarinet in A, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in C, Flute in B-flat, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Bass Trombone, Snare Drum, and Bass Drum. The percussion section includes Triangle and Tambourine. The score is marked with dynamics such as *f*, *mf*, and *ff*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a drum set notation for the percussion.

134

Picc.

Fl.

Ob.ad lib./Fl.2

Clar.1

Clar.2

Bass Clar.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Fl.h.1

Fl.h.2

Trpt.1

Trpt.2

Trpt.3

Hrn.1

Hrn.2

Trbn.1

Trbn.2

Bar.

E.

Bass (T.)

Strbass.

Xil.

Timp.

Triang.  
Tamb.

Cymb.

Sn.

Bass.Dr.

*8<sup>va</sup> ad lib.*

*ff*

*ff*

*ff*

Picc. *f* *ff* *fff* G.P. *fff*  
 Fl. *f* *ff* *fff* G.P. *fff*  
 Ob. ad lib. Fl. 2 *f* *ff* *fff* G.P. *fff*  
 Clar. 1 *f* *ff* *fff* G.P. *fff*  
 Clar. 2 *f* *ff* *fff* G.P. *fff*  
 Bass Clar. *f* *ff* *fff* G.P. *fff*  
 Bsn. *f* *ff* *fff* G.P. *fff*  
 A. Sax. *f* *ff* *fff* G.P. *fff*  
 T. Sax. *f* *ff* *fff* G.P. *fff*  
 B. Sax. *f* *ff* *fff* G.P. *fff*  
 Fl. h. 1 *f* *ff* *fff* G.P. *fff*  
 Fl. h. 2 *f* *ff* *fff* G.P. *fff*  
 Trpt. 1 *f* *ff* *fff* G.P. *fff*  
 Trpt. 2 *f* *ff* *fff* G.P. *fff*  
 Trpt. 3 *f* *ff* *fff* G.P. *fff*  
 Hrn. 1 *f* *ff* *fff* G.P. *fff*  
 Hrn. 2 *f* *ff* *fff* G.P. *fff*  
 Trbn. 1 *f* *ff* *fff* G.P. *fff*  
 Trbn. 2 *f* *ff* *fff* G.P. *fff*  
 Bar. *f* *ff* *fff* G.P. *fff*  
 E. *f* *ff* *fff* G.P. *fff*  
 Bass (T.) *f* *ff* *fff* G.P. *fff*  
 Strbass. *f* *ff* *fff* G.P. *fff*  
 Xil. *f* *ff* *fff* G.P. *fff*  
 Timp. *f* *ff* *fff* G.P. *fff*  
 Triang. *f* *ff* *fff* G.P. *fff*  
 Tamb. *f* *ff* *fff* G.P. *fff*  
 Cymb. *f* *ff* *fff* G.P. *fff*  
 Sn. *f* *ff* *fff* G.P. *fff*  
 Bass Dr. *f* *ff* *fff* G.P. *fff*